

Education

2008 - 2012 MA Fine Art (Distinction), The Cass, Whitechapel, London, UK

Solo Installation

2010 Dependency Theory, New London Theatre, London, UK

Two Person Exhibitions

2017 Overstand (Postcolonial Sampler) Studio 73, Brixton, London, UK

2013 10x10 • SAMPLED SPACE, Four Corners Gallery, Bethnal Green, London, UK

Selected Group Exhibitions

2018 Rome Art Week, Via Galla Placidia, Rome, Italy

2017 Filtered, Lubomirov / Angus-Hughes Gallery, London, UK

Peckham International Art Fair, Copeland Park and Bussey Building, London, UK
#9Topics, TRIAD, London, UK

2016 Design & Architecture, Studio 73, London, UK

ArtRooms, Melia White House, London, UK

2015 hundreds and thousands, Lubomirov / Angus-Hughes Gallery, London, UK

Battersea Art Station, Battersea Arts Centre, London, UK

2014 Singapore Art Fair, Singapore

Screen City Lab, Riga, Latvia

BFI Southbank, London, UK

2013 Hotel Elephant Gallery, London, UK

Screen City, Rogaland Kunstsenter, Stavanger, Norway

Nord Art, Kunstwerk Carlshütte, Germany

Tower Bridge (Engine Rooms), Tower Bridge, London, UK

2012 KISS THE FUTURE, Schwartz Gallery, London, UK

Feeling The Pressure, Rhyl Museum, Wales (Highly Commended)

FILE, SESI Gallery / FIESP Ruth Cardoso Cultural Center, São Paulo, Brazil

2011 Opening Night at the Castro, Castro Theater, San Francisco, USA

Online Show One, Fermynwoods Contemporary Art, fermynwoods.co.uk

Water Tower Art Festival, Sofia, Bulgaria (Invited to present)

2010 VIDEOKILLS, HomeBase, Berlin, Germany

Invisible City Symphonies, Silwex Space, Brick Lane, London, UK

Cafe Gallery Projects Open, Southwark Park, London, UK (Highly Commended)

2009 Process, Unit 6, Whitechapel High Street, London, UK

2008 Global Cities Project, DFG West, Shibuya, Tokyo, Japan

2007 - 2008 » INTERCITY • Global Cities Travel Project. One year connecting cities around the world.

Awards

2017 Oppenheim-John Downes Memorial Trust Award

2013 New Creative Markets (Grant) & EU Regional Development Fund (De Minimis Aid)

2011 Europol Art Prize, Category A Prize, The Hague, Netherlands (Selected for the office of the Director of Europol)

Collections

BlackRock Inc.

Noor Al Dabbagh, UAE

Mills College Book Art Collection, USA

Private Collections: UK, France, Belgium, Netherlands, Norway, Ireland, Georgia, Australia, USA

Commissions

2015 BlackRock Inc. Earth at Night Italy, Milan Offices Earth at Night V, NYC Wall Street Offices

2014 Art Gemini Prize, Earth at Night III, Exhibited at the Singapore Art Fair

Skills & Training

Life Drawing, Logic Pro, Final Cut Pro, Director, Music Production, Photography, Printmaking,

Letter Press, Bookbinding, DJ as part of a sound-system collective.

Statement

Jaykoe's work explores globalisation through its accelerated impact on city space. Operating at the intersection of urbanisation, postcolonialism and interculturalism, urban-spatial movements are sampled and traced within densely populated and expanding cities. Drawing is the foundation of the work, overlaid with an interdisciplinary approach ranging through sculpture, installation, neon, painting, printmaking, video and books.